

# Kaitlyn Ugoretz

Curriculum vitae

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## EMPLOYMENT

2023– Lecturer (助教授) & Associate Editor of Publications, Nanzan  
Institute for Religion and Culture, Nanzan University

## EDUCATION

2024 (Dec) PhD, East Asian Languages and Cultural Studies  
University of California, Santa Barbara  
Department of East Asian Languages and Cultural Studies  
Dissertation: “Going Digital, Going Global: The Growth of  
Contemporary Shinto Practice Outside of Japan.”

Dissertation Adviser: Fabio Rambelli

2017 MA, Chinese Studies & Japanese Studies (dual concentration)  
University of Pennsylvania  
Department of East Asian Languages and Civilizations  
Thesis: “Inscribing Femininity: Representations of Women in  
Early Premodern Chinese Orthography”

Masters Adviser: Victor Mair

2017 BA, Chinese Studies & Japanese Studies (*summa cum laude*)  
University of Pennsylvania  
Department of East Asian Languages and Civilizations

## PUBLICATIONS

### Single-authored Journal Articles

2024 “Blessed By the YouTube Gods: Sacralization of the Attention  
(forthcoming) Economy and the Content Creator Prosperity Gospel,”  
Special Issue, eds. Inken Prohl and Boris Raehme, *Religion*.

2022 “[Do Kentucky Kami Drink Bourbon? Exploring Parallel  
Glocalization in Global Shinto Offerings](#),” “Special Issue:  
Globalization and East Asian Religions,” eds. Ugo Dessi and  
Lukas Pokorny, *Religions* 13, no. 3 (2022): 1–15.

2021 “[Demystifying Remote Research in Anthropology and Asian  
Studies](#),” *Asia Pacific Perspectives* 17, no. 1 (2021): 52–71.

2016 “[China English: A Developing, Functional, and Legitimate World English Variety](#),” *Sino-Platonic Papers* 264 (2016): 123–140.

2016 “Who Cares for the Care Workers?: A Case Study of the Feminization of Foreign Workers in Japan,” *Wharton Asia Review* 7, no. 2 (2016): 12–22.

### Coauthored Journal Articles

2020 “[From Ise to the World in a Time of Pandemic](#),” with Yulia Grikun, Mária Kubincová, Sau Man Luk, Anastasia Petrova, David Rands, and Elham Saberi, *PORTAL Journal of Multidisciplinary International Studies* 17, no. 1/2 (2022): 45–61.

### Book Chapters

2025 (submitted) “Laughing to Move the Gods: Humor and Entertainment in Shinto Ritual,” in *Sacred Laughter: New Essays on the Interplay of Humor and Laughter in Religion, Culture, and Myth*, ed. Michael Cundall.

2024 “Digital Ethnography.” In *The New Nanzan Guide to Japanese Religions*, eds. Jolyon Thomas and Matthew McMullen. Nanzan Institute for Religion and Culture, with University of Hawai‘i Press.

2023 “Consuming Shinto, Feeding the Algorithm: Exploring the Impact of Social Media Software on Global Religious Aesthetic Formations.” In *Introductions to Digital Humanities: Religions In Asia*, ed. by Cornelis van Lit and James Henry Morris. De Gruyter.

2021 “Media and Technology,” with Erica Baffelli. In *Bloomsbury Handbook of Japanese Religions*, ed. Erica Baffelli, Andrea Castiglioni, and Fabio Rambelli. Bloomsbury.

2021 “Case Study—World-Wide Shintō: The Globalization of ‘Japanese’ Religion.” In *Bloomsbury Handbook of Japanese Religions*, ed. Erica Baffelli, Andrea Castiglioni, and Fabio Rambelli. Bloomsbury.

### Research Reports

2024 “Shinto Overseas and Online,” *Bulletin of the Nanzan Institute for Religion and Culture* 48, 45–53.

2024 “JJRS Fiftieth Anniversary Symposium: The Study of Japanese Religions Past, Present, and Future,” *Bulletin of the Nanzan Institute for Religion and Culture* 48, 15–18.

2024 “Shrines at a Distance: Shinto Ritual Practice and Technology During COVID-19.” *Nagoya shiritsu daigaku ningen bunka kenkyūsho nenpō* 19, 58–62.

## Encyclopedia Entries

2021 “[Digital Shinto Communities](#),” *The Database of Religious History*.

## Book Reviews

2023 “Karli Shimizu, [Overseas Shinto Shrines: Religion, Secularity and the Japanese Empire](#),” *Japanese Religions* 25, 143–146.

## Outreach Publications

2024 “[The Many Types of Torii in Japan](#),” *Japan Travel*, Japanese National Tourism Organization, March 20, 2024.

2022 “[Anime is packed with spirituality and gaining popularity among Gen Z](#),” co-written with Josh Packard, *Religion News Service*, October 21, 2022.

2022 “[Animating Religion Literacy: Japanese Pop Culture and Teaching Through Video](#),” *Engaging Religion*, Center for Religion & the Human, Indiana University.

2022 “[Japanese Studies Spotlight: Eat Pray Anime: Exploring Religion in Japanese Popular Media Through YouTube](#),” North American Coordinating Council on Japanese Library Resources (NCC).

2022 “[Shinto religion has long been entangled with Japan’s politics – and Shinzo Abe was associated with many of its groups](#),” *The Conversation*, Jul. 18, 2022.

2022 “*Apuri no kamidana ni omairisuru hito mo... Nihon no Shintō ga ‘onrain fukyū’ ni yotte sekaichū ni shinja wo fuyashiteita.*” Translated by [Courrier Japon](#), Mar. 21, 2022.

2022 “[Japan’s Shinto religion is going global and attracting online followers](#),” *The Conversation*, Feb. 9, 2022.

2021 “[The untidiness of Marie Kondo’s eclectic spirituality](#),” *Religion News Service*, Aug. 2, 2021, published in syndication by the *Washington Post*, Aug. 15, 2021.

2021 “[Fearful Resonances: Critiquing Arlington and American Civil Religion through the Yasukuni Problem](#),” *Critical Asian Studies*.

2019 (Sept) “[As The Spirit Moves You: How Studio Ghibli Films Leave Room for A Range of Religious Interpretations](#),” *Beneath the Tangles*.

## SCHOLARSHIPS AND FELLOWSHIPS

2023–2024 P.E.O. Scholar Award (\$20,000)

2021–2022	Japan Foundation Doctoral Research Fellowship (declined)
2020–2021	Social Science Research Council International Dissertation Research Fellowship (\$24,000)
2017–2024	University of California, Santa Barbara Graduate Division Eugene Cota Robles Central Fellowship
2015	Fox Leadership International China-US PEACE Fellowship

### **TEACHING AWARDS**

2020	University of California, Santa Barbara Graduate Student Association Excellence in Teaching Award
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### **GRANTS AND AWARDS**

2024–2027	Spirituality and the Ethics of Religious Borrowing: A Sacred Writes Working Group, John Templeton Foundation, PI Liz Bucas, Northeastern University
2022–2025	Distinguished Speakers Bureau, Association for Asian Studies Northeast Asia Council (NEAC)
2022	Luce-AAR Advancing Public Scholarship Grant (\$5,000)
2021	Individualized Professional Skills Grant, University of California, Santa Barbara (\$1,000)
2021	UCSB Center for Taiwan Studies Mainstreaming Taiwan Studies Research Grant, <i>GAMING+ Project</i> (\$5,000)
2021	UCSB CARES MSI Grant (\$7,000)
2021	Wilbur M. Fridell Memorial Award for the Study of Japanese Religions, Department of Religious Studies, University of California Santa Barbara
2021	Interdisciplinary Humanities Center Graduate Collaborative Award, <i>GAMING+ Project</i> (\$1,500)
2020	New England Association for Asian Studies Conference Graduate Student Paper Prize
2020	Japan Foundation/UCSB Graduate Division Research Accelerator Award (\$8,000)
2019	UCSB Department of East Asian Languages & Cultural Studies Summer Fieldwork Grant (\$2,000)
2019	UCSB Graduate Student Association Travel Grant

2018 Middlebury Summer Language Program Grant (\$5,000)

2018 UCSB Summer East Asian Language Grant (\$2,000)

### INVITED LECTURES

- 2024 (Nov) “Pop Culture Religion in Japan,” University of California, Santa Barbara
- 2024 (Nov) “Old Seeds in New Soil: Constructing Shinto Space and Place Outside of Japan,” University of California, Santa Barbara
- 2024 (Apr) “Relocating Shinto: Exploring the Globalization of a Japanese Religion,” University of Pennsylvania, Philadelphia, PA
- 2023 (Dec) “Pop Cults: Japanese Religion and Contemporary Media,” Hagaromo University of International Studies, Japan
- 2023 (Oct) “Shinto and Popular Culture,” University of Manchester, England
- 2023 (Oct) “Selling Shinto? Japanese Religion, Marketing, and Western Appropriation,” Northeastern University, Boston, MA
- 2023 (Feb) “Smashing the Silo: Avenues for Teaching the Public about Japan,” IMAP, Kyushu University, Japan
- 2023 (Jan) “Domesticating the Kami: Tracing Shinto’s Globalization Through Material Culture,” University of Rochester, NY
- 2022 (Dec) “World-Wide Shinto,” University of Pennsylvania, Philadelphia, PA
- 2022 (Oct) “Animating Japanese Religion: Exploring Shinto through Pop Culture,” Cultural Life Program Lecture, Furman University
- 2022 (Jun) “Do We Have the Technology?: Living into Infrastructural Inequalities to Rebuild a Better Academy,” Keynote, Digital Orientalist Annual Conference
- 2021 (Nov) “Ethnography of Japanese Religions Online: Methods for Bridging Digital Divides,” IMAP, Kyushu University, Japan
- 2021 (Oct) “Shinto in the Time of Coronavirus,” Lawrence University, WI
- 2021 (Oct) “Anime and Pilgrimage Culture in Japan,” Lawrence University, WI
- 2021 (Jun) “Worshipping the Kami at a Distance: Global Shinto and the COVID-19 Pandemic,” German Institute for Japanese Studies (DIJ), Japan
- 2021 (Apr) “*Your Name* and the Religion of Anime,” University of North Carolina, Charlotte, NC

- 2021 (Apr) “World-Wide Shinto,” University of Pennsylvania, Philadelphia, PA
- 2021 (Apr) “World-Wide Shinto,” North Carolina State University, Raleigh, NC
- 2021 (Apr) “Modern Shinto,” University of Cincinnati, Cincinnati, OH
- 2021 (Mar) “Shinto Outside of Contemporary Japan,” University of Pennsylvania, Philadelphia, PA
- 2020 (Oct) “Building Digital Shinto,” Skidmore College, Saratoga Springs, NY

### CONFERENCES, WORKSHOPS, & SYMPOSIA ORGANIZED

- 2021– Organizer, [GAMING + Digital Humanities Project](#), Interdisciplinary Humanities Center, UC Santa Barbara
- 2021 (Jun) Graduate Coordinator, “[Gagaku Critical Intervention Lab](#),” UC Santa Barbara
- 2021 (May) Graduate Coordinator, “[A Wakeup Call for Climate Justice? Indigenous Knowledges Respond to the Coronavirus Pandemic](#),” UC Santa Barbara
- 2021 (Apr) Organizer, “Syncopating Religion: Global Visions through East And Southeast Asia,” [Syncopating East Asia Multi-campus Graduate Student Working Group](#), University of California Humanities Research Institute, UC Irvine
- 2019 (Jan) Organizer: “Imaging East Asia: Constructing Knowledge Through the Visual,” East Asia Center Graduate Conference, UC Santa Barbara
- 2017 (Apr) Organizer: “Structure and Subordination: Law, Science, and Religion in East Asia,” University of Pennsylvania Department of East Asian Languages and Civilizations

### CONFERENCE PRESENTATIONS

- 2024 (Jul) Discussant, “Shintō and the Japanese Empire: New research approaches to the colonial aspects of Shintō and Mythology,” The Asian Studies Conference Japan (ASCJ) Annual Conference
- 2024 (Mar) “Roundtable: Research in and on Japanese Digital Cultures: Challenges and Opportunities in the (Post-)Pandemic Era,” Association for Asian Studies Annual Conference
- 2023 (Nov) “Roundtable: Practically Religious in Practice: Twenty-Five Years of Scholarship and Counting,” Society for the Study of Japanese Religions, American Academy of Religion Annual Conference
- 2023 (Feb) “Patchwork Ethnography, Elusive Archives, and the Burdens

- of Risk and Care,” NEAC Designated Panel, Association for Asian Studies Annual Conference (Virtual)
- 2022 (Nov) “Roundtable: Why care about Japanese religions?,” Society for the Study of Japanese Religions, American Academy of Religion Annual Conference
- 2022 (Nov) “‘Blessed by the YouTube Gods’: Theorizing the Deification of the YouTube algorithm and Sacred Economy of Attention,” American Academy of Religion Annual Conference
- 2022 (Aug) “Shinto Shrines’ Digital Responses to Socially-Distanced Ritual,” Asian Studies Conference Japan
- 2022 (Mar) “The Academic Online: Making Asian Studies Digitally Present,” Roundtable with James Benn, Tomomi Yamaguchi, Vivian Shaw, Paula Curtis, and Bianca Chui, Association for Asian Studies Annual Conference
- 2021 (Aug, canceled) “Invisible Appetites: Exploring the Influence of the Facebook Algorithm on Online Shinto Community Feeds,” *Religion, Technology, and Artificial Intelligence in East Asia* 12<sup>th</sup> International Convention of Asia Scholars, Kyoto, Japan
- 2021 (Mar) “[Hacking Fieldnotes: Using Scrible to Study Online Communities](#),” Association for Asian Studies Annual Conference (virtual)
- 2021 (Jan) “Applying Patchwork Ethnography to Research in Contemporary Japan: A Roundtable on Positionality, Networks, and ‘Piecing Together’ One’s Field,” Southeast Conference of the Association for Asian Studies, UNC-Chapel Hill
- 2020 (Dec) “Altared Ontologies: Sacred Anxieties in the Glocalization of Shinto Traditions,” American Academy of Religion Annual Conference (virtual)
- 2020 (Oct) “Shinto in the Time of Coronavirus: Japanese Religion Online During a Global Pandemic,” New England Association for Asian Studies Annual Conference (virtual)
- 2020 (Mar, canceled) “Hacking Fieldnotes: Using Scrible to Study Online Communities,” Association for Asian Studies Annual Conference, Boston
- 2019 (Nov) “Drawing on Shinto? Online Shinto Communities’ Responses to the Religious in Hayao Miyazaki’s Anime,” American Academy of Religion Annual Conference, San Diego
- 2019 (Oct) “Authority, Access, Archive: Constructing the Digital Shinto

- Canon,” Mid-Atlantic Regional Association for Asian Studies, Carlisle
- 2019 (Apr) “Domesticating Shinto: Materialities of Kami Worship Beyond Japan,” University of Pennsylvania Annual Graduate Student Conference on East Asia, Philadelphia
- 2018 (Sep) “World-Wide Shinto: Inventing a Global, Digital Religious Community,” New York Conference on Asian Studies, Rochester
- 2018 (Apr) “Characterizing the Barbarian: Chinese Exonyms and Eurasian Relations,” University of Pennsylvania Annual Graduate Student Conference on East Asia, Philadelphia
- 2017 (Feb) “Interrogating Indigeneity: Defining the Boundaries of Participation in Shinto,” Columbia University Annual Graduate Student Conference on East Asia, New York
- 2016 (May) “The Heterodox Fox: Representations of Marginality in Feng Menglong’s *Pingyao zhuan*,” University of California Berkeley Undergraduate Conference on China, Berkeley
- 2016 (Apr) “Who Cares for the Care Workers?: A Case Study of the Feminization of Foreign Workers in Japan,” Greater Philadelphia Asian Studies Consortium Undergraduate Research Conference, Collegeville

### **WORKSHOPS, SYMPOSIA, COLLOQUIA, & SEMINARS**

- 2024 (Dec) “現代神道のグローバル化をめぐる諸相,” Kokugakuin University, Japan
- 2023 (Nov) Workshop: “Remote Ritual: Shinto Practice and Technology in a Pandemic World,” Tohoku University, Japan
- 2023 (Nov) Workshop: “Shrines at a Distance: Shinto Ritual Practice and Technology during COVID-19,” Institutes for Studies in the Humanities and Social Sciences, Nagoya City University, Japan
- 2023 (July) Colloquium: “Gendai Shintō no gurōbaruka,” Nanzan Salon, Nanzan Institute for Religion and Culture, Nanzan University
- 2022 (Sept) Workshop: Buddhist Bodies Collective, University of British Columbia
- 2022 (May) Workshop: “New Forms of Reverence for Unchanged Prayers:



Challengers to Shinto Ritual During COVID-19,” Social Science Research Council International Dissertation Research Fellowship Workshop

- 2021 (Apr) Symposium: “*Terra Japonica: Locating Sacred Nature in An Emerging Global Shinto Paradigm*,” *Syncopating Religion: Global Visions Through East and Southeast Asia*, University of California Humanities Research Initiative, UC Irvine
- 2021 (Jan) Workshop: “Logging in to the Field: Tips and Tools for Digital Qualitative Research,” *Research at a Distance: Japan Studies in an age of Covid-19*, University of Melbourne
- 2021 (Jan) Symposium: “(Re)locating the Sacred: Examining the Transnational Production of Shintō Space,” *Mapping the Territory: Religion, Place, and Space in Asian Humanities*, University of California Humanities Research Initiative, UC Los Angeles
- 2020–2021 Workshop: *Syncopating East Asia*, University of California Humanities Research Initiative, UC Irvine
- 2020 (Mar) Symposium: “Kokusai Shintō shinja no ‘Ise’ ni taisuru kansou,” *Ise and Japan’ Study Program*, Kogakkan University, Ise, Japan
- 2016 (Sept) Symposium: “What Is Indigeneity? Questioning the Narrative Roots of Shinto,” *What Isn’t Shinto?*, University of Pennsylvania

#### **UNIVERSITY & DEPARTMENT GUEST LECTURES**

- 2021 (July) “Media Meccas: Animating Sacred Space in Japan,” UC Santa Barbara Department of East Asian Languages and Cultural Studies.
- 2021 (Feb) “Booms and Busts: Religion and Spirituality in Contemporary Japan,” UC Santa Barbara Department of East Asian Languages and Cultural Studies.
- 2020 (Nov) “Conducting Remote Anthropological Research on Japan During COVID-19,” UC Santa Barbara Department of East Asian Languages and Cultural Studies.
- 2020 (May) “Entertaining Religion: Religion, Spirituality, and Popular Culture in Japan,” UC Santa Barbara Department of East Asian Languages and Cultural Studies.
- 2019 (May) “Does It Spark Faith? Religion, Spirituality, and Media in Contemporary Japan,” UC Santa Barbara: Department of East Asian Languages and Cultural Studies.
- 2019 (May) “Religion and Media in Contemporary Japan,” UC Santa Barbara

- Department of East Asian Languages and Cultural Studies.
- 2019 (Apr) “The Invention of State Shinto,” UC Santa Barbara Department of East Asian Languages and Cultural Studies.
- 2018 (Nov) “Fierce: Japan’s Women Warriors,” UC Santa Barbara Department of East Asian Languages and Cultural Studies.
- 2018 (May) “Drawing on Shinto: Influences and Interpretations in Miyazaki’s Anime,” UC Santa Barbara Department of East Asian Languages and Cultural Studies.
- 2018 (Apr) “Building, Bending, Blending, Breaking: Gender and Sexuality in Japan,” UC Santa Barbara Department of Anthropology.

### **SERVICE TO THE PROFESSION**

- 2023– Associate Editor, Nanzan Studies in Asian Religions series
- 2023– Associate Editor, *Japanese Journal of Religious Studies*
- 2022– Religion and Popular Culture Unit Steering Committee, American Academy of Religion
- 2021– Japanese Religions Editor, [\*The Database of Religious History\*](#)
- 2013–2016 Editorial Board Member, *3808: Journal of Critical Writing*

### **Peer Review (journals)**

*Entangled Religions*  
*Japanese Journal of Religious Studies*  
*East Asian Journal of Popular Culture*  
*East Asia Forum*  
*Anthropology and Humanism*

### **UNIVERSITY & DEPARTMENTAL SERVICE**

- 2023– Associate Editor, *Nanzan Institute for Japanese Religion and Culture Bulletin*
- 2020–2021 Social Media Coordinator, University of California, Santa Barbara Department of East Asian Languages and Cultural Studies
- 2018–2020 Graduate Student/Faculty Liaison, University of California, Santa Barbara Department of East Asian Languages and Cultural Studies
- 2018–2020 President, Graduate East Asian Research Society, University of California Santa Barbara Department of East Asian Languages and Cultural Studies
- 2016–2017 Board Member, Graduate Student Research Colloquium,

University of Pennsylvania Department of East Asian  
Languages and Civilizations

2016–2017                      Founding Board Member and VP of Communications, Penn East  
Asian Studies Student Association (PEASSA), University  
of Pennsylvania Department of East Asian Languages and  
Civilizations

## OUTREACH & PUBLIC SCHOLARSHIP

### Public-Facing Interviews

2024                      Kaitlyn Ugoretz, interview with TsundEri, *Nerds at Work*, podcast  
video, Mar. 20, 2024  
<https://www.youtube.com/watch?v=ziL-RJJ0F2Y>

2023                      Kaitlyn Ugoretz, interview with David McDonald, *Deep Drinks*,  
podcast video, Jan. 8, 2023  
<https://www.youtube.com/live/N28bvHl3AU4>

2022                      Kaitlyn Ugoretz, interview with Marte Aboagye, Springtide Research  
Institute, Instagram Live video, Sept. 13, 2022

2022                      Kaitlyn Ugoretz, interview with Jon Combey, *Japanese History Hidden  
in Our Screens*, podcast audio, Aug. 27, 2022

2022                      Kaitlyn Ugoretz, interview with Oliver Moxham, *Beyond Japan*,  
podcast audio, Feb. 24, 2022  
<https://japaninnorwich.org/2022/02/24/s2e20-global-shinto/>

2021                      Kaitlyn Ugoretz, interview with Gregory Soden, *The Classical Ideas  
Podcast*, podcast audio, Sept. 18, 2021  
<https://classicalideaspodcast.libsyn.com/ep-215-transnational-online-shintoism-and-educational-youtube-wkaitlyn-ugoretz>

2021                      Kaitlyn Ugoretz, interview with Tony Vega, *Japan Station*, podcast  
audio, Sept. 15, 2021  
<https://www.japankyo.com/2021/09/the-untidiness-of-marie-kondo-shinto-japan-station-75/>

### Outreach Lectures

2022 (Dec)                      “Understanding Shinto through Pop Culture,” Casa Con Virtual Fan  
Convention

2022 (Mar)                      “What Is Shinto?” and “Shinto and Pop Culture,” Greely Middle  
School, Cumberland, ME (Sponsored by the Five College  
Center for East Asian Studies)

- 2021 (Oct) [“Animating Religion: Shinto in Japanese Pop Culture,”](#) Five College Center for East Asian Studies
- 2021 (Sept) [“Shinto: Exploring Japan’s ‘Way of the Kami,’”](#) Five College Center for East Asian Studies
- 2019 (Mar) “Philosophical Traditions of Ancient China,” Laguna Blanca School, Hope Ranch

### Teaching Materials

- 2021– [Eat Pray Anime](#), educational YouTube channel
- 2024 (forthcoming) “What Does Buddhism Taste Like? East Asian Buddhism and Food Culture,” lesson module, [Buddhist Bodies Collective](#)
- 2023 (Oct) Contributor, “Lesson 28—Classical Japan: Setting, Sequence, and Shinto,” Grade 7 Unit 2, *Investigating History*, Massachusetts Department of Elementary and Secondary Education
- 2021 (Mar) Collaborator, [“Onoterusaki Jinja](#) (Onoterusaki Shinto Shrine),” *Teaching Materials for Japanese Religion*, Kokugakuin University
- 2021 (Mar) [“Is Miyazaki Inspired By Shinto?”](#) *Religion For Breakfast*. (96,000 views, 2024)
- 2021 (Jan) “Gagaku: Music of the Japanese Court,” *Music of the Asian (Royal) Courts*, Smithsonian Institute Folkways Learning Pathways
- 2020 (Jan) [“Can Shinto Become a Global Religion?”](#) *Religion For Breakfast*. Jan. 13, 2021. (116,000 views, 2024)
- 2020 (Dec) [“When Shinto Became a 'Religion,’”](#) *Religion For Breakfast*. Dec. 23, 2020. (120,000 views, 2024)
- 2020 (Oct) [“Buddhism and Shinto Explained: A Complicated Relationship,”](#) *Religion For Breakfast*. Oct. 15, 2020. (259,000 views, 2024)
- 2020 (Oct) [“What Is Shinto?”](#) *Religion For Breakfast*. Sept. 30, 2020. (332,000 views, 2024)

### Museum Exhibitions

- 2021 (Sept) “Gagaku and Japanese Religions: An Exhibition,” Santa Barbara Museum of Art
- 2023 Translator, “The Material Culture of Shinto,” Kokugakuin University Museum Special Exhibition
- 2021 Translator, *“Howattsu Shintō? Shintō nyūmon”* [What Is Shinto? Introduction to Shinto], Kokugakuin University Museum Special Exhibition

**TEACHING EXPERIENCE**

Summer 2022	Instructor of Record, “Introduction to Japanese Popular Culture,” Department of East Asian Languages and Cultural Studies, University of California, Santa Barbara
Spring 2019	Teaching Assistant, “East Asian Traditions: Modern,” Department of East Asian Languages and Cultural Studies, UC Santa Barbara
Winter 2019	Teaching Assistant, “East Asian Traditions: Premodern,” Department of East Asian Languages and Cultural Studies, UC Santa Barbara
Fall 2018	Teaching Assistant, “Imagining the Samurai,” Department of East Asian Languages and Cultural Studies, UC Santa Barbara
Spring 2018	Teaching Assistant, “East Asian Traditions: Modern,” Department of East Asian Languages and Cultural Studies, UC Santa Barbara
Winter 2018	Reader, “Gender and Sexuality in Modern Japan,” Department of East Asian Languages and Cultural Studies, UC Santa Barbara
Summer 2017	Teaching Assistant, “Beginning Japanese,” Keio Academy of New York Summer Program, Purchase, NY
2014–2017	Critical Writing Tutor, Center for Programs in Critical Writing, University of Pennsylvania, Philadelphia

**PROFESSIONAL EXPERIENCE**

Summer 2025	Smithsonian Journeys Expert, “Eternal Japan”
2024–	Digital Media Consultant, BDK ( <i>Bukkyō Dendō Kai</i> ) America
Summer 2023	Smithsonian Student Travel Expert, “Journey to Japan: Ancient Culture & Modern Innovation”
2020–2022	Asian Religions Writer, <a href="#"><i>Religion For Breakfast</i></a>
2021	Japanese Religions Consultant, animated series in development
2021	Japanese Mythology Consultant, The Upper Deck Company
2021	Sacred Writes Public Scholarship Training Workshop
2020–2021	Volunteer Social Media Coordinator and Translator, Shinto Shrine of Shusse Inari in America, Los Angeles, CA
Summer 2015	Assistant Editor, <i>International English Language Teaching System</i> (IELTS) <i>Practice Book</i> , Jiangsu College for International Education, Nanjing

## **MENTORING**

2023–2024	External Expert Adviser, AP Research Course
Summer 2023	Smithsonian Student Travel Expert, one-on-one independent research project mentor, “Journey to Japan: Ancient Culture & Modern Innovation”
2019–2020	Graduate Funding Peer Adviser, Graduate Student Resource Center, UC, Santa Barbara
2015–2017	Graduate Major Adviser, University of Pennsylvania Department of East Asian Languages and Civilizations

## **PROFESSIONAL MEMBERSHIPS**

American Academy of Religion

Association for Asian Studies

Editors of Journals in Japan (EJJ)

University of California, Santa Barbara Gagaku Research Group & Ensemble

University of California, Santa Barbara Shinto Studies Research Group

## **LANGUAGES**

English (native)

Advanced Japanese

Advanced Mandarin Chinese

Advanced Classical Chinese

Reading proficiency in:

Classical Japanese (*kobun*)

Sino-Japanese (*kanbun*)